

JAMES WALKER

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Education

Degrees Earned:

Northern Illinois University - Performer's Certificate (equivalent to performance credits of a DMA program), emphasis on Jazz Vibraphone and Steel Pan	1997
Northern Illinois University - M.M. Percussion Performance and Pedagogy	1990
Ithaca College - B.M. Applied Music <i>Magna Cum Lauda</i>	1988

Primary Instructors:

Percussion:	Gordon Stout, Bill Molenhof, Rich Holly, Robert Chappell, Rosemary Small
Jazz Studies:	Fareed Haque, Willie Pickens, Ronald J. Carter, Steve Brown
Steel Pan:	Cliff Alexis, G. Allan O'Connor

Summer Workshops Attended:

Hartt School of Music Summerterm: "Recording Techniques and Sound Technology"	1993
Northern Illinois University Steel Drum Workshop	1990
Birch Creek Music Center - percussion sessions	1985-87

Teaching Experience

Faculty - Jim Royle Drum Studio, Bridgeport, CT	2002-present
Applied Artist (Performance Faculty, Percussion) - Northern Illinois University	2000
Instructor - NIU Summer Jazz Camp: drum set and percussion, private lessons and classes	1997
Guest director of steel bands - Elgin Community College, Elgin, IL, (Jan.-Feb.)	1997
Graduate Assistant - NIU Percussion Department: drum set and percussion, private lessons for major and non-major percussion students, classroom instruction	1995-97
Lecturer, Ithaca College School of Music (sabbatical substitute for Gordon Stout): taught private lessons, directed Freshman/Sophomore percussion ensemble, and steel bands	1995
Instructor - Granby Public Schools "Artist in Residence" Program: group and private instruction of percussion students, grades 4-12; coached high school percussion ensemble; presented clinics (non-Western music) to general music classes	1994-present
Faculty - Hartt School of Music Community Division (percussion)	1991
Faculty - Fairfax Summer Jazz Workshop (Fairfax, VA): drum set, percussion, improvisation, small group coach	1990-91
Graduate Assistant - NIU Percussion Department: taught secondary lessons, percussion methods class, assisted in directing Percussion Ensemble	1989-90

Clinician

"MIDI Mallet Percussion" - Northern Illinois University	2000
"MIDI Mallet Percussion" - Elgin (IL) Community College	2000
"Jazz Mallet Performance and Electronics" - Western Connecticut State University	2000
"Jazz Vibraphone for General Percussion Majors" - The Hartt School, University of Hartford	1998
"Mallet Percussion" (seminar for music faculty) - Farmington (CT) Public Schools	1998
"Jazz Vibraphone for General Percussion Majors" - Kent State University	1996
"Jazz Drum Set - Phrasing and Timekeeping," Ithaca College	1994
"Steel Drums and Caribbean Music" (performances/presentations for schools in New Jersey and Connecticut, at elementary and secondary levels)	1993-present
Co-presenter, "Developing Ensemble Skills Through Chamber Music," Trenton State College	1992
Co-presenter, "Implementing a Chamber Music Program in the High School," CMEA and New Jersey MENC In-service Conferences	1992

Published Materials

Magazine Articles:

<u>Jazz Player:</u>	contributing writer, "Expressive Jazz Techniques" column	Feb. 1999 - Dec. 2001
<u>Percussive Notes:</u>	"Classical Four-mallet Techniques for Jazz Performance"	Dec. 1999
	"Four-voice Textures for Jazz Mallets"	April 1994
	"Developing a Vocabulary of Chord Voicings for Jazz Vibraphone"	Dec. 1993

Musical Arrangements:

<u>Panyard Publications:</u>	Two Movements from Widor's 5th Organ Symphony, for steel band	1993
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Professional Experience

Performance:

Leader/director, *James Walker Group* (jazz), *Vokes-Walker Duo* (classical), *East Shore* (Caribbean Jazz), *Mahoney-Walker Duo* (electronic percussion); Co-director, *Pan Caribe Steel Band* (Hartford), 1994-1999; performances with: *Maximilian's Orchestra of the Americas* (Chicago); *Marshall Vente* (Chicago); *Binghamton (NY) Symphony*; *Cayuga Chamber Orchestra* (Ithaca, NY); *Pit Orchestra, The Producing Guild Theatre Company* (East Hartford, CT); Freelance steel pan, jazz vibraphone, drum set, and orchestral percussion: Connecticut, New York, Chicago

Recordings (as a leader):

<u>Rhyme or Reason</u> (jazz)	Nov., 2000
<u>Standards "Plus"</u> (jazz)	August, 1999
<u>Musical Wine</u> (Caribbean)	January, 1999

Recordings (as a sideman):

<u>Out Of The Fire and Into The Pan</u> - Steel Sunrise Steel Band	June, 2001
<u>Tiger On A Leash</u> - Ken Gioffre	April, 1999
<u>Return To Taiwan</u> - Northern Illinois University Steel Band	April, 1998
<u>Wintertide</u> - Michael Branden	October, 1997
<u>One March</u> - Paul G. Ross	March, 1996
additional session work for Craig Brandt, RealMusik Studios, Bartlett, IL	Spring-Summer, 1997

Arrangements Performed By:

NIU Jazz Lab Band, Steel Drum Band
Ithaca College Steel Drum Band, Tuesday-Thursday Jazz Lab Band
Elgin Community College Steel Band

Computer Music Skills

Finale Music Notation (experience with Macintosh and IBM-compatible computers)
MIDI Sequencing (Mac): *Master Tracks Pro 5*, *MOTU Performer*

Professional Affiliations

A.F.M. Local 400 (Hartford, Ct.)
Percussive Arts Society